

☆ History

Jan., 1963	Takeo Hori (Founder and Supreme Advisor) established Hori Production (250K yen in capital, headquartered in Akasaka Tamachi, Minato ward, Tokyo) and started operations such as supplying and intermediating for entertainment resources and shows including plays, music and movies, etc.
Aug., 1965	Established Tokyo Music Publishing (later Hori Music) and started producing music masters and managing music copyright.
Jul., 1966	The headquarters relocated to Akasaka 2-chome, Minato ward, Tokyo.
Sept., 1967	The headquarters relocated to Akasaka 3-chome, Minato ward, Tokyo.
Jun., 1969	Established Hori Planning & Production and started planning and producing commercial films, drama movies, TV programs, etc.
Sept., 1971	The headquarters relocated to Hiroo, Shibuya ward, Tokyo.
May, 1976	The headquarters relocated to Shimomeguro, Shibuya ward, Tokyo.
May, 1977	Established Hori Group Headquarters and started providing contracted administrative services to its affiliates, including Hori Production, Tokyo Music Publishing and Hori Planning & Production.
Oct., 1985	Established Tokyo Music Publishing (currently Horiwood) as a new company and started managing music copyright for western music.
Apr., 1987	Hori Production absorbed Hori Music, Hori Planning & Production, Hori Group Headquarters and Shizu Kogyo.
Nov., 1987	Opened Studio Factory in Yoga, Setagaya ward, Tokyo.
May, 1988	Establish Imagine and started a restaurant business.
Feb., 1989	Stocks were registered as over-the-counter stocks at the Tokyo District Association of the Japan Securities Dealers' Association.
Jun., 1989	Established Hori Productions America, Inc., (currently HoriPro Entertainment Group, Inc.) in Los Angeles, USA, and started publishing business.
Aug., 1990	Established HORIX and started planning and producing all types of video, including commercial films, drama movies and TV programs.
Oct., 1990	The corporate name was changed from Hori Production to HoriPro Inc.
Apr., 1992	Established the Osaka sales office in Kita ward, Osaka.
Mar., 1997	Listed on the second section of the Tokyo Stock Exchange.
May, 1997	Acquired Production Pao, an affiliated company, by purchasing additional stock.
Dec., 2000	Acquired Taiyo Music Inc., an affiliated company, by purchasing additional stock.
Apr., 2001	Established HoriPro Booking Agency Inc.
Sept., 2002	Listed on the first section of the Tokyo Stock Exchange.
Jan., 2003	Established HoriPro Com.
Oct., 2006	Opened the Galaxy Theatre, Tennozu (Established Galaxy Theatre company in January the same year.)
Dec., 2007	Established HoriPro Improvement Association as a subsidiary and transferred our education business.
May, 2012	Acquired the company through a takeover bid by Seishunsha Ltd. Delisted from the Tokyo Stock Exchange. Delisted from the Tokyo Stock Exchange.
Jun., 2013	Founded Stella Casting Inc. as a subsidiary. Transferred our casting and event businesses and newly started a mail-order business.
Apr., 2014	Founder and Supreme Advisor Takeo Mori established HoriPro Culture and Performing Art Foundation, a general incorporated foundation to develop young human resources who will play important roles in the entertainment world of the next generation.
Mar., 2017	Withdraw from operating the Galaxy Theatre.
Feb., 2018	Withdraw from operating Studio Factory
Jun., 2018	Founded HoriPro International Inc. as a subsidiary.
Aug., 2018	Founded HoriPro Digital Entertainment Inc. as a subsidiary.